

Uganda Christian University - Timetable Office Trinity Semester 2018

BIFA 1						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00-9:00	-x-	Introduction to Ceramics Kayamba William (Dr.)	Drawing Natabona Brenda	Introduction to Computer Graphics Kwesiga Philip	Introduction to Fabrics Nakawunde Robinah	Introduction to Fabrics Bikala Jamada
09:00-10:00	---	---	---	---	---	---
10:00-11:00	---	Drawing Nampija Evelyn	Introduction to Graphics Etabu Emmanuel Media Lab	---	---	-x-
11:00-12:00	Introduction to Computer Graphics Etabu Emmanuel	---	---	History of Art & Appreciation Mubiita Steven	Introduction to Ceramics Kayamba William (Dr.)	Introduction to Fabrics Nakawunde Robinah
12:00-1:00	---	-x-	---	-x-	---	---
1:00-2:00	-x-	-x-	-x-	-x-	-x-	-x-
2:00-3:00	Introduction to Graphics Sengendo Fredrick Media Lab	Drawing Nampija Evelyn	---	---	Introduction to Computer Graphics Kwesiga Philip	-x-
3:00-4:00	History of Art & Appreciation Mubiita Steven	---	Introduction to Computer Graphics Etabu Emmanuel	---	---	-x-
4:00-5:00	---	Introduction to Graphics Sengendo Fredrick Media Lab	---	---	BIFA 1, BLIS 1 Writing and Study Skills II Tumukunde Annet	-x-
5:00-6:00	---	---	---	---	---	-x-
6:00-7:00	History of Art & Appreciation Bikala Jamada	---	---	BIFA 1, BLIS 1 Writing and Study Skills II Tumukunde Annet N4B	Introduction to Ceramics Natabona Brenda	-x-

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BIFA 2						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00-9:00	-x-	---	---	Introduction to Fashion and Design Nakirulu Esther	---	---
09:00-10:00	---	---	Advanced Studies in Drawing Serubiri Paul		Intermediate Computer Graphics Kwesiga Philip	---
10:00-11:00	History of Art Mubiita Steven	---		---		---
11:00-12:00		---	Sculpture/Ceramics Sebulime Asha, Natabona Brenda	---	---	Painting/Graphics Mwesigwa David (Dr.), Banadda Godfrey
12:00-1:00	---	-x-	---	-x-	Introduction to Fashion and Design Nakirulu Esther	
1:00-2:00	-x-	-x-	-x-	-x-	-x-	-x-
2:00-3:00	---	History of Art Bikala Jamada	Introduction to Fashion and Design Omiel Nathan	Intermediate Computer Graphics Kwesiga Philip	Sculpture/Ceramics Namwebe Rita Busingye, Kayamba William (Dr.)	-x-
3:00-4:00	Fashion and Interior/Fabrics Nakawunde Robinah, Mwesigwa David (Dr.)	History of Art Mubiita Steven	Painting/Graphics Mwesigwa David (Dr.), Banadda Godfrey	Advanced Studies in Drawing Kirumira Samuel	Intermediate Computer Graphics Kirumira Samuel	-x-
4:00-5:00		Painting/Graphics Bamusiime Eugene	Sculpture/Ceramics Namwebe Rita Busingye, Kayamba William (Dr.)	---	---	-x-
5:00-6:00	---	Introduction to Fashion and Design Marete Josephine Nyende		---	Intermediate Computer Graphics Kirumira Samuel	-x-
6:00-7:00	Fashion and Interior/Fabrics Bamusiime Eugene	Advanced Studies in Drawing Serubiri Paul	---	Fashion and Interior/Fabrics Nakawunde Robinah, Mwesigwa David (Dr.)	---	-x-

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BIFA 3						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00-9:00	-x-	Art of The Modern World & Contemporary Art in EA Mubiita Steven	Research Methods Senyonga John Bosco	---	Imaginative and Exaggerative Drawing Serubiri Paul	Imaginative and Exaggerative Drawing Serubiri Paul
09:00-10:00	---	Fashion and Interior/Fabrics Omiel Nathan, Marete Josophine Nyende		---		---
10:00-11:00	Sculpture/Ceramics Senyonga John Bosco, Kayamba William (Dr.)	Sculpture/Ceramics Natabona Brenda, Sebulime Asha	---	Painting/Graphics Mwesiga Dickson, Banadda Godfrey	---	-x-
11:00-12:00	Painting/Graphics Mwesiga Dickson, Banadda Godfrey	Individual Project in Computer Graphics Kwesiga Philip	---		Individual Project in Computer Graphics Kwesiga Philip	Individual Project in Computer Graphics Kwesiga Philip
12:00-1:00	Painting/Graphics Bamusiime Eugene, Sebulime Asha	-x-	Fashion and Interior/Fabrics Nakirulu Esther, Nakawunde Robinah	-x-		
1:00-2:00	-x-	-x-	-x-	-x-	-x-	-x-
2:00-3:00	---	---	Fashion and Interior/Fabrics Nakirulu Esther, Nakawunde Robinah	---	Imaginative and Exaggerative Drawing Etabu Emmanuel	-x-
3:00-4:00	---	Art of The Modern World & Contemporary Art in EA Bikala Jamada		Sculpture/Ceramics Senyonga John Bosco, Kayamba William (Dr.)	---	-x-
4:00-5:00	Fashion and Interior/Fabrics Marete Josophine Nyende	---	---		---	-x-
5:00-6:00	---	---	Research Methods Senyonga John Bosco	Individual Project in Computer Graphics Etabu Emmanuel	Art of The Modern World & Contemporary Art in EA Mubiita Steven	-x-
6:00-7:00	Individual Project in Computer Graphics Kwesiga Philip	Research Methods Omiel Nathan	Individual Project in Computer Graphics Etabu Emmanuel	---		-x-

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